

SRO  
SERGIO ROBERTO DE OLIVEIRA  
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# **Prelúdios Tijucanos**

**II - Amendoeiras**

**for piano solo**

(2015)





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## **II - Amendoeiras**

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Para a querida erika Ribeiro, que há tanto tempo eu queria dedicar uma música, um pedacinho da minha infância

# Prelúdios Tijucanos

## II - Amendoeiras

Sergio Roberto de Oliveira

Fluido, como a vida ♩ = 60

mf

4

7

3 3

10

f

mf

13

*ff*

16

*f*

19

*mf*

22

25

*f*

28

*ff*

31

*f*

34

*ff*

38

*mf* *p*

42

45

*mf*

48

3

3

3

3

51

*p*

*mf*

54

57

*f*

60

Musical notation for measures 60-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 60 features a complex melodic line in the treble with many accidentals and a bass accompaniment. Measure 61 continues the melodic development with similar complexity.

62

Musical notation for measures 62-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 62 shows a melodic line in the treble with a bass accompaniment. Measure 63 continues the melodic line with a bass accompaniment.

64

64

*ff*

Musical notation for measures 64-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 64 features a melodic line in the treble and a bass accompaniment. Measure 65 has a dynamic marking of *ff*. Measures 66-68 show a melodic line in the treble and a bass accompaniment.

69

69

*f*

*mf*

Musical notation for measures 69-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 69 features a melodic line in the treble and a bass accompaniment. Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *mf*.

72

72

*ff*

Musical notation for measures 72-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 72 features a melodic line in the treble and a bass accompaniment. Measure 73 has a dynamic marking of *ff*. Measure 74 continues the melodic line in the treble and the bass accompaniment.

75

3

*f*

78

3

*ff*

*f*

82

85

88

3

*ff*

3

8va